

# ADELAIDE INSTITUTE

PO Box 3300  
Adelaide 5067  
Australia  
Mob: 61+401692057  
Email: [info@adelaideinstitute.org](mailto:info@adelaideinstitute.org)  
Web: <http://www.adelaideinstitute.org>

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## Iran unveils documents on WWII

Wednesday July 20, 2011 11:33PM GMT



**Iranian President Mahmoud Ahmadinejad**

Iran's President Mahmoud Ahmadinejad has attended a ceremony unveiling a five-volume book series which includes documents on the occupation of Iran during the Second World War. "These documents lay bare the face of plunderers," IRNA quoted Ahmadinejad as saying on Wednesday.

The Iranian president called on researchers and historians to gather documents dating back to World War I despite all odds. He highlighted the need for the Foreign Ministry to set up a committee to collect more

documents regarding the country's occupation during WWII.

"We could present one by one of these documents before international courts to lodge a case," he noted.

Ahmadinejad pointed out how the colonialist West has altered its disguise at a time when liberation and independence-seeking movements have yielded fruit. They are those who organized plunders in the world, unprecedented in history", he noted. "The plunderers have created a global economic establishment to enable them to automatically rob other nations...They have set the dollar as the world's dominant currency and published more than 32 trillion dollars of money without backing in recent years," he went on to say.

The Iranian president called for a change in the financial and monetary systems -- including the World Bank -- which currently dominate the world.

**"As long as these structures do not change, [and] the basis of the [UN] Security Council and the world's financial and monetary structure is not disturbed, the plunders will continue," Ahmadinejad warned.**

MRS/MGH <http://www.presstv.ir/detail/190028.html>

## 'Iran downs US spy drone near N-site'

Tuesday July 19, 2011 10:0PM GMT



**A US drone (file photo)**

**Iran's Islamic Revolution Guards Corps (IRGC) has shot down a US spy drone which was flying over the central Iranian province of Qom, a lawmaker says.**

A member of the National Security and Foreign Policy Committee of the Iranian Majlis (Parliament), Ali Aqazadeh Dafsari, said on Tuesday that the unmanned spy plane was flying near the Fordo nuclear enrichment plant in Qom province when the IRGC's Air Defense

units brought it down, *Javanoline.ir* reported on Tuesday. The official stated that the US drone was on a mission to identify the location of the Fordo nuclear enrichment plant and gather information about the nuclear facility for the CIA, Dafsari stated.

Earlier in the day, Iran's Foreign Ministry Spokesman Ramin Mehmanparast had said that the country is installing a new generation of uranium enrichment centrifuges in the country's nuclear facilities to enhance the Islamic Republic's peaceful nuclear program. As a signatory to the nuclear Non-Proliferation Treaty and a member of the International Atomic Energy Agency, Iran has every right to develop and acquire nuclear technology meant for peaceful purposes.

In addition, the IAEA has conducted numerous inspections of Iran's nuclear facilities but has never found any evidence indicating that Iran's civilian nuclear program has been diverted to nuclear weapons production.

AS/MGH <http://www.presstv.ir/detail/189873.html>

## Mozart died at 35 'because he didn't get enough sun'

Scientists discovered the composer, who lived in Austria, which was darker than most of Europe, and would work through the night and sleep during the day, died from insufficient levels of vitamin D.

### Vitamin D deficiency led to early death, claim scientists

By [Daily Mail Reporter](#), Last updated at 10:44 PM on 15th July 2011



Vitamin D deficiency: Scientists have finally discovered what killed the composer Mozart aged just 35

If only Mozart had spent a little more time outdoors enjoying the sunshine – because then we might have had a few more masterpieces.

Scientists discovered the composer, who died at just 35, did not get enough sunlight.

He lived in Austria, which was darker than most of Europe, and would work through the night and sleep during the day.

This prevented his body from producing sufficient levels of vitamin D.

Mozart suffered illness throughout his life, including kidney disease, smallpox, typhoid fever, tonsillitis and strep throat.

Retired Nasa scientist Dr William Grant, believes that vitamin D deficiency was the underlying cause of his poor health and early death.

Dr Grant said: 'Almost every disease has a vitamin D connection. If only Mozart had known about vitamin D and had access to supplements, he could have doubled his lifetime's output of work.'

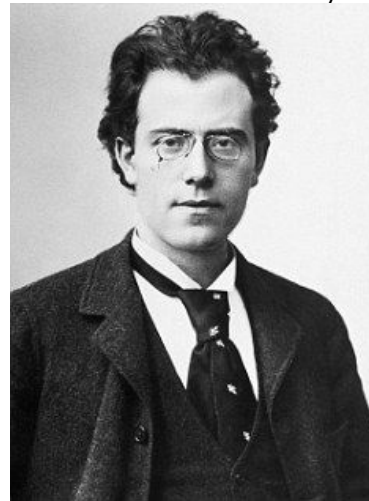
The 'sunshine vitamin' is essential for bone health and is produced when the skin is exposed to the ultraviolet B sunrays.

Vitamin D deficiency is linked to many medical conditions, and increases the risk of developing influenza, pneumonia, certain cancers, cardiovascular disease and musculoskeletal pain.

Another victim: Austrian composer Gustav Mahler died in 1911 from bacterial endocarditis, which is also caused by a lack of vitamin D

'The same goes for several other famous musicians who died at young ages.

'I think modern-day musicians are unaware of the fact that by staying indoors, they are not getting the adequate amount of vitamin D that they need.'



The study 'Medical Problems of Performing Artists' also suggests two other famous musicians died from lack of sunlight.

British cellist Jacqueline Mary du Pre died in 1987 aged 42 from multiple sclerosis, a disease linked to vitamin D deficiency.

Austrian composer Gustav Mahler died in 1911 from bacterial endocarditis, which is also caused by a lack of vitamin D.

Many have speculated over Mozart's death. He was buried just three days after he died in 1791, and no autopsy was ever performed.

<http://www.dailymail.co.uk/news/article-2015305/Mozart-died-35-didnt-sun.html>

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**From:** Olga Scully

[muffyandbrian@westnet.com.au](mailto:muffyandbrian@westnet.com.au)

**Sent:** Tuesday, 19 July 2011 11:33 AM

**To:** Fredrick Toben

**Subject:** Re: Vitamin D

Hello, Fredrick,

These articles, like the hugely entertaining movie, Amadeus, serve to shield the conspirators from accusations of murder, etc. Sunshine vitamin D is absolutely essential, of course.

But Mozart would have suffered from ricketts and other noticeable diseases before dying from the lack of sun.

In The Magic Flute he had a scene of a freemasons meeting - all wearing sheepskin aprons, etc.

He incorporated some of their secret knocks into the beat of the music - surely a crime deserving death, eh?

At the moment in my car I have a CD of a great soprano sing Exultate Jubilate - the most heavenly piece of music ever recorded - and I keep wondering what else could that genius have created if he lived another 35 years. Makes you weep, doesn't it?

Cheers, Fredrick,

Olga.





**There's a conspiracy afoot – can you work it out?**

### **Murdoch empire sinking beneath the sands**

## **A phone-hacking scandal is exposing shady ties between the UK's political elite and a right-wing media baron**

"Look on my works, ye mighty; and despair!" So said the base of the statue of Ozymandias of Egypt - Ramesses the Great, Pharaoh of the 19th Dynasty of Ancient Egypt - discovered deep under the desert sands in Shelley's epic poem Ozymandias.

The poet's point being of course that though undoubtedly great, in his day, ultimately Ozymandias and his empire went the way of all flesh, and all empires. So it seems is going the empire of Rupert Murdoch, once the greatest media conglomerate the world has ever known.



**Before a series of phone-hacking scandals, Rupert Murdoch was one of the world's most influential media moguls [AFP]**

Absolute carnage is currently being caused in British public life by the fall-out from the illegal phone hacking carried out by Murdoch's servants. In a story transfixing the country, there are often developments several times daily including arrests of powerful people and resignations from some of the best known public figures in the land.

Like all good scandals follow the money is the maxim. And the question made famous by Watergate - "What did he know and when did he know it?" is the one on everybody's lips. The "he" in question is, increasingly, the prime minister himself.

David Cameron is slowly sinking into the Murdoch quicksands for several reasons. His relations with Murdoch's top-brass, now under investigation, have turned out to be almost comically close. He was a "riding partner" of Rebekah Brooks, Murdoch's British CEO, who was arrested by police on Sunday.

Since becoming prime minister just fifteen months ago, Cameron has had 26 meetings with Murdoch's executives. Cameron's wife was likely the only person to get more meetings with the PM than Murdoch's executives.

Cameron, against the advice of his deputy prime minister, employed former News of the World editor Andy Coulson as his communications director. Coulson, who has been at the centre of the hacking probe, was arrested on July 8, while his deputy was detained last week. This has snowballed, causing the resignation of Britain's top two policemen and several other senior Murdoch executives.

Two months after Coulson was finally pushed out of his official position as communications director, and was under criminal investigation for phone hacking, Cameron invited him to spend the weekend at Chequers, the British prime minister's country home.

Such is the turmoil in London that respected commentators - on Monday for example Professor Roy Greenslade, the pre-eminent media pundit - are calling on Cameron's deputy Nick Clegg to table a motion of no confidence in the PM.

Last week, that would have been a joke. Today it doesn't seem so funny, or unlikely.

I declare an interest. I was one of the first people to be informed by Scotland Yard - London's Metropolitan Police - that my phone was being hacked by a private investigator working for Mr Murdoch. They visited me in

my office in parliament and told me this, so I began a legal action which is set to come before the courts in December.

It didn't surprise me all that much in the light of my role as a leader of Britain's anti-war movement, a champion of the Palestinian cause for over 35 years, and a defender of Muslims both at home and abroad. Even Mr Murdoch wouldn't dispute the fact that these are causes far from his own heart. This throws up a contradiction now coming more clearly into focus.

Prince Walid bin Talal bin Abdelaziz Al-Saud, the second biggest shareholder in News Corporation after Murdoch, recently gave an interview, on his yacht, to the BBC flagship programme Newsnight. The Saudi prince declared himself "a good friend" of Rupert Murdoch and his son James Murdoch (probably the next executive to be charged by the police in the scandal).

He defended both men briskly, but in doing so drew attention to the fact that he is the second biggest shareholder in the Murdoch empire, and that the Murdochs were major shareholders in his own Rotana media empire in the Middle East.

An unholy alliance, surely? Mr Murdoch is the co-owner, with Prince Walid, of Fox News - one of the most virulently anti-Muslim television stations in the world. The station gives a megaphone to the likes of Glenn Beck, Bill O'Reilly and Sarah Palin. In the US, Fox's role was to throw gallons of petrol on the flames of Islamophobia which were leading to the burning of the Holy Quran by vigilantes.

Then there is the so-called "Ground Zero Mosque" controversy. The planned building was, of course, not at Ground Zero. It was not a mosque but an Islamic centre. The centre was partially funded by Prince Walid, the co-owner with Murdoch of Islamophobic media fire-raisers including Fox News and the New York Post.

Prince Walid it will be recalled was roundly insulted by the government of New York City when they returned the cheque he donated to the victims of the 9/11 attacks. A glutton for punishment no doubt.

Murdoch's newspapers in Britain are little better than their US-counterparts and include photographs and sexualised images which would never see the light of day in Riyadh, the Saudi capital. As a whole it is safe to say that Murdoch's nearly 200 newspapers - and his television stations in so far as he can compel the latter which are more tightly regulated - are bastions of fanatically pro-Israel, anti-Muslim bigotry.

Yet they are co-owned by a member of the Saudi Royal family who not only approves of these practices, but regards the mogul Murdoch as his "good friend".

Murdoch's plans to take 100 per cent ownership of British Sky Broadcasting now lie in ruins like Ozymandias's broken statue. Aged 80, he may, at the pace we are moving, be ousted by his own shareholders before long.

His dream of a Sky Arabia, however, remains a clear and present danger. Like the tobacco manufacturers, the more they are run out of towns in the west the more they concentrate on selling their addictive poison in the east. NewsCorp, with Prince Walid, may be sailing your way. Beware of pirates ye Arabs.

George Galloway is a British politician, author, journalist and broadcaster who was a Member of Parliament in the UK from 1987 to 2010.

The views expressed in this article are the author's own and do not necessarily reflect Al Jazeera's editorial policy.

<http://english.aljazeera.net/indepth/opinion/2011/07/20117181848649939.html>

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### **\*Retribution or Sour Grapes – Marxist-Talmudic dialectics at work expressed in win-lose mindset\***

#### **Ex-pal to have his say on Brown**

**Peter Wilson, *The Australian*, July 16, 2011 12:00AM**

**WHATEVER else he wants to achieve when he gives evidence to British MPs next week, Rupert Murdoch is clearly determined to have his say about one friendship that went sour -- with former British prime minister Gordon Brown.**

In a scandal that has brought new light to the often cosy personal ties between British MPs, media executives and police officers, the Brown-Murdoch relationship has ended with perhaps the most bitter falling-out of all.

Mr Brown is not alone in bringing personal grievances to his attacks on the Murdoch media, in a pattern that some see as well-justified retribution and others as sour grapes.

Several MPs who have had embarrassing aspects of their personal lives splashed across Murdoch tabloids have been vocal critics of News International, but none has matched the venom with which Mr Brown waded into News.

In his first substantial parliamentary appearance since leaving 10 Downing Street a year ago, Mr Brown told the House of Commons he and his family had been victims of a "nexus"

between News and "convicted criminals", saying the media group had gone from "the gutter into the sewer".

His allegations were particularly damaging because they extended the attack on News beyond the defunct News of the World by claiming that The Sun had illegally obtained his baby son's medical records and The Sunday Times had hired a criminal to steal financial information.

Mr Brown's fury was no doubt fuelled by the fact he was once Mr Murdoch's favourite British politician, for his intellect, support of the work ethic and euroscepticism.

The problem with Mr Brown's belated tirade against the Murdoch group was that, even after the reports about his son's health problems, he and his wife continued to socialise with News executives, prompting claims by fellow Labour MPs and others that his real grievance was that Mr Murdoch's papers refused to back him in last year's general election.

Longtime Murdoch critic Vince Cable summed up that mood yesterday when he said: "It is a little bit like the end of a

dictatorship when everybody suddenly discovers they were against the dictator."

The Guardian, which Mr Brown said was the source of his belief that The Sun had gained access to his son's medical records, has apologised and retracted the claim, conceding that the tabloid had obtained the information legitimately from the father of another child.

And Mr Brown's claim that civil servants discouraged him from launching an inquiry into News's ethical standards while he was still PM is unconvincing.

"He got it entirely wrong," Mr Murdoch told The Wall Street Journal. "The Browns were always friends of ours until The Sun refused to back Labour last year."

<http://www.theaustralian.com.au/news/world/ex-pal-to-have-his-say-on-brown/story-e6frq6so-1226095559748>

## Beware of Bob Brown's totalitarian media view

Andrew Bolt, [Herald Sun](#), July 16, 2011 12:00AM

**WOULD you trust Bob Brown to control what you read? I didn't think we lived in a country where that question had to be asked.**

Yet the Greens leader on Thursday proposed laws to stifle the freedom of newspapers to publish articles like this. Articles by conservatives.

"I think there's quite a bit of concern I'm being fed from within the media ... about the narrow range of media opinion and the intrusion of opinion into news columns in sections of Australian media," Brown declared.

"And it's a good thing that we have a look at that."

To be clear: "Maybe we do need to lift out of the gutter some of the stuff that's appearing as opinion or news commentary in Australia."

Be very clear about this threat - this first step to totalitarianism.



**Bob Brown wants to limit conservative opinion in newspapers, argues Andrew Bolt. Source: HWT Image Library**

Brown is not complaining about The Age not employing a single on-staff conservative columnist. He is not complaining about the refusal of the ABC to hire a single conservative presenter of a TV current affairs show to balance Leigh Sales, Kerry O'Brien, Tony Jones or Virginia Trioli.

He's not complaining about the overwhelming Leftism of the Canberra press gallery, or the sponsorship of Earth Hour by *The Age* and *Sydney Morning Herald*, papers that have one-sidedly promoted the great global warming scare that has brought us such strife.

He's not worried that many opinion writers on the *Herald Sun* are of the Left - Susie O'Brien, Jill Singer, Laurie Oakes and others.

No, Brown wants to limit conservative opinion in those papers that provide it to readers willing to pay for it. Which means the News Ltd ones he calls "the hate media".

Which means papers like this one - owned by Rupert Murdoch, now engulfed by a scandal around the now-axed News of the World in Britain.

(Oh, and Brown also wants to examine restricting media ownership in Australia, again singling out Murdoch.)

What is shocking is not just that such censorship is proposed by the leader of a party with such control over the national Government. It's also frightening that this attack on one of our most fundamental freedoms - and a guarantor of the rest - is threatened without being damned by every journalist and politician.

Indeed, we've seen almost the opposite, with Prime Minister Julia Gillard saying she would discuss holding the best review into the media, sections of which she accused of writing "complete crap" about global warming and her policies.

Most shocking to me as a journalist was to see journalists of rival outlets almost egging her on, seeming keener on an ideological advantage than on the freedom most fundamental to their craft.

Here is the question asked publicly this week of Gillard by Channel 7's political reporter, Mark Riley, seeking guidance on how to report on global warming and her broken promises:

"I think a few of us have been reflecting ... on our responsibilities," Riley said.

"When we see a gentleman in Gladstone trying to encourage people to take up arms against the Government, a woman in Melbourne being shoved out of a public meeting and harassed down the street to tears, you are confronted in a shopping centre by people screaming and Liberal Party members calling you liar, and then a radio station coming here and broadcasting all day on the first day back of Parliament to whip climate change opposers into a frenzy.

"How do you see our responsibility and the way that we should be reporting this matter?"

Pardon? Asking the Prime Minister how to help tone down criticism by journalists and the public of her deceitful and incompetent Government? That Riley did not die of shame on the spot ...

So Brown's demand for an inquiry into how much conservative opinion should be published, and how, comes when support for free speech has never been so weak.

Already we've seen new laws passed so people can sue others into silence for simply expressing an opinion on race, religion or gender.

Frustratingly, I'm forbidden on legal advice from commenting on my own experiences on this score.

So what's brought us to this astonishing point? The excuse is the phone hacking scandal, which has seen Murdoch's News International close Britain's biggest-selling Sunday newspaper, *News of the World*.

I've been disgusted by what I've read, of investigators working for the paper hacking into the voicemails of thousands of people, from families of dead soldiers to that of a murdered 13-year-old schoolgirl.

I've been dismayed to read of that paper bribing police for information.

These revelations or allegations bring shame to the organisation and taint all of us working in it. I've also been



distressed by what seems an appalling PR response by News International. The failure to properly investigate and disclose these abuses are bad enough.

Then there's the sacking of some 200 innocent *News of the World* journalists, while News International chief executive Rebekah Brooks, who was editor of the paper when some of the worst offences allegedly occurred, quit last night.

But even Brown, even at the height of his opportunism, admits he has no evidence that Murdoch papers here have hacked phones. No one in the media could seriously suggest the News Ltd culture in Australia resembles that of Britain's tabloids.

No, Brown is simply seizing on a scandal at one rogue paper in Britain to pursue an unrelated ideological jihad against our freedoms here, using his unearned political power over this Government to push for laws that will shield his side of politics from scrutiny.

In a healthier age, Brown would be denounced as a totalitarian. But he is powerful, Gillard is desperate, the elite media supine and News now weakened. Which leaves the battle to you.

*The Bolt Report* airs on Network Ten, 10am Sundays

<http://www.heraldsun.com.au/opinion/beware-of-bob-browns-totalitarian-media-view/story-e6frfifx-1226095601737>

### Opinion: Open season on Julia, Misha Schubert, July 10, 2011

IN THE past few months, Kevin Rudd has begun, ever so quietly, to step up his domestic duties. Despite a packed schedule of overseas travel, the Foreign Minister is offering himself to Labor backbenchers as a drawcard for local electorate briefings on the foreign aid budget - hosting forums where MPs can connect with left and church voters.

Nothing necessarily suspicious in that, but to some it instantly evoked the challenger who worked the backbench so vigorously on his path to the Labor leadership in 2006.

As one MP who recently felt the love from Rudd puts it: "The shingle is out. Kevin07 is about. He's letting people know that Good Kevin the Nice is happy to help."



Illustration: Matt Davidson

There is no doubt that Rudd is once again interested in making friends in caucus, after a long period of retreat since his leadership defeat last year. And his colleagues think it is no coincidence that the activity has coincided with Julia Gillard hitting diabolical territory in the polls. If Gillard is to hold off a second coming of Kevin, she needs one of her own.

It's extraordinary how much Julia Gillard's personal brand has been trashed in the course of just a year. As deputy prime minister, she was feted as one of the sharpest intellects in the government, and one of its best communicators. Conservative columnists from Andrew Bolt to Miranda Devine lauded her charm, her talent and her political instincts.

She did regular cosy interviews with Sydney radio king Alan Jones, who anointed her in March of last year as one "smart lady" who should be "running the country" and complained he could sum up Australia's problems with two words: "Kevin and Rudd".

When I went on maternity leave last July, Gillard was still basking in the glow of public affirmation. Her first press conference as Prime Minister had been a triumph, hitting all the right notes in telling her personal story, luring mining executives back to the negotiating table with a truce on the mining tax, and eschewing a move into The Lodge until she had won an election. The public lapped it up.

This week I returned to pick over a charred political landscape. Labor's troops are battered and weary. Its leader is on the nose with the public. Its senior figures cannot seem to sell anything. And the government has the opposite of the Midas touch.

How did it come to this? And so rapidly? The trashing of Gillard's political brand will be a case study for the ages, as

compelling an analysis as that of Rudd's demise, although more unpredictable because her people skills have always outstripped his.

Of course, Julia Gillard must take responsibility for her own predicament. But fate has not been kind to her either.

Who could have scripted the series of events that helped her to squander so much political capital in so short a time?

The lacklustre campaign by a jaded party machine? The campaign leaks over Gillard arguing against paid parental leave and pension rises, stoking doubts over what she stood for? Mistake after mistake with policy on the run? And the hung Parliament that forced Labor into collaboration with the Greens on carbon, breaking her promise on a carbon tax and leaving the indelible impression of a Prime Minister captive to minorities on the left?

To be fair, the very process of minority government has also sapped precious time and energy that past prime ministers could take for granted. It's harder to be strategic when you need to run to every vote and meet constantly with a disparate crossbench.

Policy stumbles on asylum seekers and live exports have hurt her badly, giving credibility to the charge of incompetence.

And then there is the decision Gillard took not to tell the public bluntly why Rudd was deposed. Damned if she did and damned if she didn't, she opted against candour. But it has left Rudd free to reinvent himself in the public mind as an alternative leader once again. More potently, it was the very first moment voters questioned who she was. After all, nice people - and that she is - don't knife their bosses.

Allies talk about that moment as a discrepant event, jolting voters out of their assumed knowledge and making them question everything about her. For many voters, that sense has only grown, not lessened, with the passage of time. Gillard has given them plenty to puzzle over.

There is understandable bewilderment and scepticism over her post-election conviction of the need to act urgently on climate change. It's not just that she explicitly ruled out a carbon tax. It is also that she insisted action should await a deep and lasting community consensus.

Her stance on gay marriage also didn't ring true. "I find myself on the conservative side because of the way our society is and how we got here," she said this year. Far from satisfying conservatives, it gave rise to more scepticism. Why on earth would an unmarried atheist from the left of politics give two hoots if a couple of blokes wanted to smooch before a celebrant?

The vehemence in the electorate towards Gillard personally has been fascinating to watch from outside this past year. Sentiment has hardened against her, potently among the non-partisan. That makes it doubly hard to sell an unpopular tax. If voters aren't listening, minds won't be changed.

The Prime Minister can console herself with this at least: the carbon price may ultimately claim her political scalp, but it will be her lasting reform legacy. One that has eluded so many blokes.

**Misha Schubert is *The Sunday Age's* national political editor.** <http://www.smh.com.au/opinion/contributors/open-season-on-julia-20110709-1h7w7.html>

# Jim Fetzer: Inside Job: Seven Questions about 9/11

Tuesday, July 5th, 2011



**As a former Marine Corps officer (1962-66), who spent his 35-year career offering courses in logic, critical thinking, and scientific reasoning to college students, it troubles me when my government appears to be lying to the American people. On this 4th of July, therefore, I want to share with you some of the questions that have arisen in my mind about the events of 9/11, which have been used to justify wars in Iraq and Afghanistan at enormous cost in lives lost and resources expended. I don't claim to have all of the answers, but here are some of my questions—seven for the 4th of July!**

## 1. The early explosions

In their study, "[Seismic Proof: 9/11 was an inside job](#)", Gordon Ross and Craig Furlong (one an engineer, one a numerical analyst) present evidence that there were enormous explosions in the subbasements of both of the Twin Towers prior to the impacts of any planes on those buildings. They used extremely reliable data from a geological laboratory run by Columbia University and radar and FAA data to come to the conclusion that those explosions occurred 14 and 17 seconds before those planes hit the towers:

Original seismic and Commission times.

Table 1			
AA Flt 11			
2001	LDEO	8:46:26	Original seismic
2004	Commission	8:46:40	(14 seconds difference)
UA Flt 175			
2001	LDEO	9:02:54	Original seismic
2004	Commission	9:03:11	(17 seconds difference)

My first question, therefore, is how were those 19 Islamic terrorists able to arrange these explosions, which drained the water from sprinkler systems that would have otherwise extinguished the rather modest office fires that remained after the jet fuel was consumed in those spectacular fireballs? I have given this a lot of thought and I can't figure out how they did that.

**YouTube - Veterans Today -**

<http://www.youtube.com/watch?v=jgfUce5rsw8>

## 2. The impossible entry

We have all seen the footage of Flight 175 hitting the South Tower, which is the only reasonably distinct video coverage we have of any of the four plane crashes. There are plenty of copies of the Michael Hezarkhani video, which was taken more

or less from the side, and still others of the Evan Fairbanks video, which was taken looking straight up the side of the South Tower. I have been puzzled, when I have taken a closer look, the plane actually enters the buildings without crumpling, without losing its wings or tail, and with no bodies, seats, or luggage falling to the ground. Here's what I mean:

The problem I have is that, as a student of physics in high school and college, I learned that the impact of a moving plane impacting with a stationary building should create the same effects as those of a moving building impacting with a stationary plane. We would not expect a car crashing into an enormous tree to disappear into the tree. My question is, absent the suspension of the laws of physics on 9/11, how could this occur?

## 3. The sizing problem

Perhaps because of my military background, I have found the Pentagon attack of special interest. The Department of Defense originally released five frames instead of any of the more than eighty (80) videos that would have captured exactly what happened. Although three of those videos have subsequently been released, none of them shows more about the crash than those original five, four of which show the spectacular fireball, the other the somewhat obscure image just above the gate mechanism that is conveniently labeled "plane". It looked too small to me. So I asked a friend of mine—who is better at these things than am I—if he could size the image of a Boeing 757 to the tail shown in the frame that the Pentagon had released:



Imagine my surprise when it turned out that Flight 77 should have been more than twice the size of the plane in the Pentagon's own frame. So my third question is, why isn't the plane in the image the size of a Boeing 757?

## 4. The lack of debris

Although many Americans are unaware, the hit point on the Pentagon is on the ground floor. There is a hole about 10' high and 16-17' wide, which is surrounded by a chain-link fence, two enormous spools of cable and a pair of cars, where there are unbroken windows beside and above the opening. What we do not see is an enormous pile of aluminum debris, broken wings or the tail, bodies, seats or luggage. Remarkably, not even the engines were recovered from the crash site—although a part of a compressor, which was too small to have come from a 757 and too large for a cruise missile—was later reported to have been found. Even more striking to me, however, is this photo of the civilian lime-green fire-trucks as they extinguish the fires:



Since these fire trucks arrived after the crash and spent fifteen minutes or so putting it out, I have been struck by the clear, green, unblemished Pentagon lawn. It looks so smooth, I expect Tiger to appear with his caddy to practice his game. My question, therefore, is, why is there no debris on the lawn?

#### 5. The planted fuselage

Later, of course, debris would start showing up. Since there was none even as the fire trucks were extinguishing the fires, it has to have come from somewhere. It would have been difficult to have had officers and enlisted men carry pieces of debris out onto the lawn without being observed, so it has occurred to me that perhaps it was dropped from a C-130, which was circling the Pentagon that morning. That's my best guess. I am open to other possibilities, but I haven't been able to think of real alternatives. One piece of debris has been used to cement the case for the crash of Flight 77:



One of the oddities about this debris is that it shows no signs of having been exposed to those fireballs and includes a piece of vine. Another student of the Pentagon, James Hanson, a newspaper reporter who earned his law degree from the University of Michigan College of Law, has [traced that debris](#) to an American Airlines 757 that crashed [in a rain forest](#) above Cali, Columbia in 1995. "It was the kind of slow-speed crash that would have torn off paneling in this fashion, with no fires, leaving them largely intact." My question is, how did this piece of fuselage wind up on the Pentagon lawn?

#### 6. The dumpster fires



As though that were not disturbing enough, I was also puzzled why, later in the day, when rumors were circulating that the Capitol might be next and the members of Congress rushed out onto the steps of the building, when they looked across the Potomac, they witnesses billowing black clouds of smoke.

That struck me as rather odd, since the lime green fire trucks had put out the modest fires long ago. When I took a closer look, I discovered that these black clouds of smoke were not coming from the Pentagon itself but from a series of enormous dumpsters in front of the building. See what I mean: When I was still living in Duluth before my retirement in June of 2006, another student of the Pentagon came by and showed me forty-four (44) more frames of the same thing, where you could actually see light between the dumpsters and the building.

So my question is, why was it necessary to fake fires coming from the Pentagon if a plane had actually crashed there?

#### 7. The absence of interest

Since I have been unable to discover the answers to questions like these—where I actually have many more—it has dumbfounded me that nearly ten years after the fact, the mass media, including The New York Times, The Washington Post, The Los Angeles Times, CBS, NBC, ABC, and CNN has shown no interest at all in addressing them. Here are three examples of why it seems to me these questions should be burning issues in every major media outlet in this country, where we are confronted only by silence:

(a) Thomas Kean and Lee Hamilton, the Co-Chairs of the 9/11 Commission, have long since published [WITHOUT PRECEDENT: THE INSIDE STORY OF THE 9/11 COMMISSION](#) (2006), in which they explain their frustration at the lack of cooperation from the administration, citing especially the fact that the Pentagon provided three different accounts of the events of 9/11, not a very reassuring indication that they got everything right. And this report is not from a "conspiracy theorist" but from the co-chairs of the 9/11 inquiry.

(b) A former Deputy Assistant Secretary of State in three administrations, Dr. Steve Pieczenik, [has revealed](#) not only that Osama bin Laden actually died on or about 15 December 2001 (as David Ray Griffin, [OSAMA BIN LADEN: DEAD OR ALIVE](#) (2009) explained), but that he had been told by a high-ranking general that 9/11 was a "false flag" attack, which was done by the government in order to arouse the American people to support wars of aggression in Afghanistan and Iraq. And this guy earned his Ph.D. at MIT.

(c) And Alan Sabrosky, who earned his Ph.D. at the University of Michigan and is a graduate of the US Army War College, [has explained](#) that 9/11 was conceived by neo-cons in and out of the Department of Defense who wanted to advance the proposals of Project for the New American Century by taking advantage of the demise of the Soviet Union to expand the power of the sole remaining superpower by creating an empire around the world, but worried that Americans would not support those wars absent "a new Pearl Harbor".

Now I cannot claim to know for certain that what we are being told by Lee Hamilton, Thomas Kean, Steve Pieczenik, and Alan Sabrosky is true. I can tell you that it is consistent with my own research and that of others with whom I have been in collaboration since founding [Scholars for 9/11 Truth](#). In case you may think that I am one of those "conspiracy theorists" myself — where I have done a lot of research on JFK as well as on 9/11 — just ask yourself whether my six questions deserve answers and why the American media has been ignoring them in the land of the free and home of the brave!

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**Jim Fetzer is McKnight Professor Emeritus at the University of Minnesota Duluth and maintains a blog about issues of public interest at <http://jamesfetzer.blogspot.com>**